

# **Membership of Apprentice**

**UAC** Membership

12/23/2024 University of Arabic Calligraphy Academic Documents memberships@uacalligraphy.ac



# Table of Contents

2	troduction	Introc
Error! Bookmark not defined.	ofessional Membership	Profes
Error! Bookmark not defined.	gibility Criteria:	Eligibi
Error! Bookmark not defined.	1. Comprehensive Portfolio:	1.
Error! Bookmark not defined.	2. Leadership in Calligraphy Projects:	2.
ations: Error! Bookmark not defined.	3. Recognition through Awards or Publica	3.
Error! Bookmark not defined.	4. Endorsement Letter:	4.
Error! Bookmark not defined.	5. Professional Biography:	5.
Error! Bookmark not defined.	equired Documentation:	Requi
Error! Bookmark not defined.	Expert Portfolio:	Ехр
Error! Bookmark not defined.	Project Leadership Proof:	Pro
Error! Bookmark not defined.	Awards and Publications:	Awa
Error! Bookmark not defined.	Endorsement Letter:	End
Error! Bookmark not defined.	Professional Biography:	Pro
Error! Bookmark not defined.	dditional Requirements:	Additi
Error! Bookmark not defined.	Application Submission:	App
Frror! Bookmark not defined	Verification:	Ver



### Introduction

The **University of Arabic Calligraphy (UAC)** is committed to preserving, promoting, and advancing the art of Arabic calligraphy. Our **Membership Program** is designed to recognize and support individuals at various stages of their calligraphy journey. This document outlines the **required documentation** and **eligibility criteria** for each membership level, ensuring a transparent and rigorous selection process.

# Apprentice Membership

Color: Bronze Description:

Apprentice Membership is designated for members who have completed foundational training and exhibit significant progress in their calligraphy practice. This level provides enhanced opportunities for skill development and community engagement.

# Eligibility Criteria:

### 1. Completion of Introductory Courses:

- Proof of completion of at least one introductory calligraphy course or training program.
- Documentation such as certificates of participation or course transcripts.

#### 2. Intermediate Portfolio Submission:

- A portfolio comprising **10–15 intermediate-level works**.
- Demonstrates progress and refinement of calligraphy techniques.
- Inclusion of multiple styles or variations preferred.

#### 3. Letter of Recommendation:

- A recommendation letter from a UAC instructor or a recognized calligraphy mentor.
- Must attest to the applicant's progress and potential in Arabic calligraphy.

### 4. Written Statement:

- A detailed statement comprising **300–500 words**.
- Outlining goals in the field of calligraphy and future aspirations.

### 5. Active Participation:

Participation in at least one UAC beginner-level workshop or event.



# Required Documentation:

### Certificates of Completion:

• Official documents verifying participation in introductory courses or training programs.

#### Portfolio:

• Intermediate calligraphy works demonstrating enhanced skills and techniques.

#### Recommendation Letter:

A formal letter from an accredited instructor or mentor.

#### Statement of Goals:

 A comprehensive narrative detailing personal objectives and commitment to Arabic calligraphy.

### **Event Participation Proof:**

• Certificates or documentation evidencing participation in UAC-sponsored events.

# Additional Requirements:

### **Application Submission:**

 Applications can be submitted online via the UAC Membership Portal or in person at the UAC Membership Office.

### Verification:

• All submitted documents will be reviewed to ensure they meet the established criteria.