



UNIVERSITY OF
ARABIC CALLIGRAPHY

Guideline for Evaluation Criteria at Arabic Calligraphy University

Grading Criteria

GCAQA
Global Calligraphy Assessment
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Introduction:

The Arabic Calligraphy University is a leading institution in the teaching of Arabic calligraphy arts, committed to providing an educational environment that fosters creativity and excellence. To ensure fair and accurate assessment of student work, a set of evaluation criteria has been developed to comprehensively evaluate the submitted manuscripts. This guideline aims to familiarize students with these criteria to enable them to produce work that meets the university's expectations and reflects their true skills.

Evaluation Criteria

1. Readability (25%):

- **Description:** This criterion involves assessing the clarity and ease of reading the text. Letters and words should be clear and easily understandable without much effort from the reader.
- **Tip:** Avoid overcrowding the letters and ensure the clarity of lines and spacing between words.

2. Aesthetics (25%):

- **Description:** The aesthetic evaluation includes the harmony and consistency between the letters and words within the text, as well as the use of spacing and blank areas to enhance the beauty of the text.
- **Tip:** Try to maintain a good balance between the letters and spacing, and use blank areas in a way that enhances the overall beauty of the manuscript.

3. Script Clarity (20%):

- **Description:** This criterion focuses on how clear the script type used in the manuscript is and how well the student adheres to the characteristics of that script. The script type should be clear and distinctive.
- **Tip:** Learn the distinctive characteristics of each type of Arabic script, such as Ruqaa or Thuluth, and make sure to apply them accurately.

4. Technical Precision (30%):

- **Description:** This criterion evaluates the student's adherence to the fundamental technical rules of Arabic calligraphy, which includes the accuracy of letter proportions, spacing between words, alignment of letters, and the choice of suitable ink and paper.
- **Tip:** Ensure you fully understand the technical rules for each script type and use materials (ink and paper) that enhance the beauty of the script and suit the text written.

Additional Tips for Students:

- 1. Continuous Practice:** Daily practice significantly improves your calligraphy skills. Try to make practice a part of your daily routine.
- 2. Attention to Detail:** Arabic calligraphy is an art that requires great precision and attention to detail. Ensure that you scrutinize every letter and step you take.
- 3. Use High-Quality Tools:** Carefully choose your tools (such as pens, inks, and paper), as the quality of the tools directly impacts the quality of the manuscript.
- 4. Benefit from Constructive Criticism:** Accept feedback from your instructors and peers openly, as it is a valuable opportunity to learn your strengths and weaknesses.
- 5. Study Works of Renowned Calligraphers:** Drawing inspiration from the works of famous calligraphers can be very helpful in improving your own style.

Conclusion

This guide is a valuable resource for students seeking to understand the judging criteria used to evaluate their manuscripts. By following these guidelines and tips, students can improve the quality of their work and achieve greater mastery and beauty in the art of Arabic calligraphy. We recommend that students consult this guide periodically while preparing their manuscripts to ensure that they meet the university's requirements.

Evaluation Criteria Table

This table outlines the evaluation criteria in a concise and effective manner, helping students focus on the essential aspects on which their manuscripts will be assessed. Students are encouraged to use this table as a quick reference during their manuscript preparation to ensure alignment with the university's expectations.

Criterion	Description	Percentage	Important Notes
Readability	Assessing the clarity and ease of reading the text.	25%	Ensure that the text is easily readable and clear, with appropriate spacing between letters and words.
Aesthetics	Evaluating the harmony and consistency between letters and words, and the use of spacing.	25%	Maintain a good balance between letters and spacing, and use blank spaces appropriately to enhance beauty.
Script Clarity	Evaluating the clarity and distinctiveness of the script type used, and adherence to its traits.	20%	Ensure that the script is clear and consistent with the characteristics of the chosen type (e.g., Ruq'ah, Thuluth).
Technical Precision	Assessing the accuracy of letter proportions, spacing, alignment, and the choice of ink and paper.	30%	Use suitable materials (ink and paper), and adhere to the technical rules of the specific script type.

For more details, please contact the university administration or visit the website: www.uacalligraphy.ac

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