



UNIVERSITY OF
ARABIC CALLIGRAPHY

Foundation Diploma in Arabic Calligraphy

Arabic Calligraphy Fundamentals

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University of Arabic Calligraphy

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Foundation Diploma in Arabic Calligraphy

1. Introduction:

The Foundation Diploma in Arabic Calligraphy is tailored for beginners who want to learn the fundamentals of Arabic calligraphy. This program offers an introduction to essential calligraphic scripts and foundational techniques, providing a stepping stone for further study in the art of calligraphy.

2. Objectives:

The objectives of the Foundation Diploma are:

- To introduce students to the history, development, and basics of Arabic calligraphy.
- To develop foundational skills in key calligraphic techniques.
- To provide a broad overview of major calligraphic styles, enabling students to recognize and appreciate different scripts.

3. Program Details:

- **Duration:** 6-12 months
- **Total Credits:** 12
- **Total Educational Hours:** 300 hours
- **Mode of Study:** Full-time / Part-time
- **Certification:** Foundation Diploma in Arabic Calligraphy

4. Syllabus:

Semester	Course Code	Course Title	Duration	Credits	Description
1	CALL 101	Introduction to Arabic Calligraphy	8 weeks	3	Provides an overview of Arabic calligraphy, its historical context, and major styles, offering a foundational understanding of calligraphic traditions.
1	CALL 102	Basic Techniques	8 weeks	3	Introduction to the basic strokes and letter formations of Arabic calligraphy, focusing on developing the initial skills needed to create calligraphic works.
2	CALL 103	Fundamentals of Calligraphy Tools	4 weeks	2	Study of the traditional tools and materials used in calligraphy, such as reed pens, inks, papers, and how to prepare and use them effectively.
2	CALL 104	Practice and Application	8 weeks	4	Practical sessions where students apply the basic techniques they have learned, developing simple calligraphy pieces and gaining hands-on experience with different styles and methods.

5. Course Breakdown:

1. Introduction to Arabic Calligraphy (CALL 101):

- Covers the origins, history, and evolution of Arabic calligraphy.
- Introduces major styles including Thuluth, Naskh, Ruqaa, Diwani, Farsi, and Kufi.
- Encourages an understanding of the cultural significance of calligraphy in the Arab world.

2. Basic Techniques (CALL 102):

- Focuses on mastering fundamental calligraphy strokes and letter formations.
- Guides students through exercises to develop control, consistency, and fluidity in their writing.

3. Fundamentals of Calligraphy Tools (CALL 103):

- Teaches students about the different types of pens, inks, and papers.
- Provides practical lessons on preparing and maintaining tools.
- Discusses the impact of different materials on the quality and style of calligraphy.

4. Practice and Application (CALL 104):

- Offers a practical application of the skills acquired in previous courses.
- Allows students to create their own simple calligraphy pieces, using a variety of styles and techniques.
- Provides personalized feedback to enhance skill development and confidence.

6. Career Opportunities:

Graduates of the Foundation Diploma in Arabic Calligraphy may pursue various career paths, such as:

- Entry-level calligraphy artist or hobbyist.
- Assistant in a calligraphy studio or cultural institution.
- Creator of simple calligraphy pieces for personal, educational, or commercial purposes.

7. Entry Requirements:

- **Educational Background:** No prior experience in calligraphy is required. A high school diploma or equivalent is recommended.
- **Skills:** Basic drawing skills; an interest in art and culture is advantageous.
- **Application Requirements:** Completed application form and a statement of interest explaining why the student wishes to learn Arabic calligraphy.