



UNIVERSITY OF
ARABIC CALLIGRAPHY

Diploma in Arabic Calligraphy

Calligraphy Basics

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University of Arabic Calligraphy

Academic Dept.

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Diploma in Arabic Calligraphy

1. Introduction:

The Diploma in Arabic Calligraphy is designed for individuals who wish to gain a deep understanding of Arabic calligraphy. The program provides an in-depth exploration of six major Arabic calligraphic styles: Thuluth, Naskh, Diwani, Ruqaa, Farsi, and Kufi. Combining theoretical knowledge with hands-on practice, the diploma prepares students for advanced calligraphy work and understanding its historical and cultural significance.

2. Objectives:

The objectives of the Diploma in Arabic Calligraphy are:

- To master six major Arabic calligraphy scripts.
- To understand the historical, cultural, and artistic contexts of each script.
- To apply advanced techniques in practical calligraphy projects.

3. Program Details:

- **Duration:** 18-24 months
- **Total Credits:** 36
- **Total Educational Hours:** 900 hours
- **Mode of Study:** Full-time / Part-time
- **Certification:** Diploma in Arabic Calligraphy

4. Syllabus:

Semester	Course Code	Course Title	Duration	Credits	Description
1	CALL 201	Thuluth Script	12 weeks	3	Detailed study and practice of Thuluth calligraphy, focusing on its distinct characteristics, stroke formation, and decorative elements.
1	CALL 202	Naskh Script	12 weeks	3	Detailed study and practice of Naskh calligraphy, known for its clarity and ease of reading, with a focus on proportionality and fluidity of letters.
2	CALL 203	Diwani Script	12 weeks	3	Detailed study and practice of Diwani calligraphy, emphasizing its rounded forms, compact style, and ornamental use in administrative documents.
2	CALL 204	Ruqaa Script	12 weeks	3	Detailed study and practice of Ruqaa calligraphy, known for its simple and straightforward style, with emphasis on speed and efficiency in letter formation.
3	CALL 301	Farsi Script	12 weeks	3	Detailed study and practice of Farsi calligraphy, focusing on its elongated letters, sweeping curves, and artistic flourishes used primarily in Persian manuscripts.
3	CALL 302	Kufi Script	12 weeks	3	Detailed study and practice of Kufi calligraphy, known for its geometric forms, angularity, and historical significance in early Qur'anic inscriptions and architectural decorations.
3	CALL 303	Advanced Calligraphy Techniques	12 weeks	3	Exploration of advanced calligraphy techniques, including variations in pen angles, strokes, and stylization methods, along with contemporary adaptations and applications.
4	CALL 304	Capstone Project	12 weeks	4	Comprehensive project demonstrating the student's mastery of multiple scripts. Students will create a significant calligraphy piece integrating various styles and techniques learned.
4	CALL 305	Examination and Portfolio Review	4 weeks	2	Final assessment of the student's calligraphic skills, including a thorough review and critique of their portfolio by a panel of expert calligraphers.

5. Course Breakdown:

1. Thuluth Script (CALL 201):

- Provides an in-depth understanding of Thuluth calligraphy, known for its large and elegant letters with elongated verticals.
- Covers the script's historical evolution, technical aspects, and usage in both traditional and modern contexts.
- Includes practical sessions to develop control over the complex letterforms and spacing requirements.

2. **Naskh Script (CALL 202):**

- Focuses on the Naskh script, which is widely used in Arabic books and manuscripts.
- Teaches proportional rules, uniform strokes, and rounded letter shapes that make Naskh easily readable.
- Emphasizes consistency, rhythm, and refinement in script writing.

3. **Diwani Script (CALL 203):**

- Offers comprehensive training in the Diwani script, characterized by its fluid and cursive form.
- Covers the unique stylistic elements of Diwani, including its ornamental and compact nature, which is often used in official documents.
- Engages students in exercises to master the flowing lines and interlaced letters that define this script.

4. **Ruqaa Script (CALL 204):**

- Teaches the fundamentals and applications of the Ruqaa script, known for its simplicity and speed.
- Focuses on practical usage, such as writing notes, headlines, and official correspondence.
- Includes hands-on exercises for developing proficiency and fluency in writing with Ruqaa.

5. **Farsi Script (CALL 301):**

- Explores the aesthetics and nuances of Farsi calligraphy, used primarily in Persian art and literature.
- Teaches students the distinctive elongated shapes and sweeping curves that characterize the Farsi style.
- Provides practice in creating compositions that highlight the script's unique elegance.

6. **Kufi Script (CALL 302):**

- Offers a detailed study of Kufi, the oldest calligraphic form, known for its angular, rectilinear style.
- Teaches the geometric construction and ornamental variations of the script, emphasizing its use in religious texts and architectural design.
- Encourages creativity in exploring the various decorative forms of Kufi.

7. **Advanced Calligraphy Techniques (CALL 303):**

- Delves into advanced methods and approaches for creating calligraphic art, including custom pen angles, special inks, and blending techniques.
- Focuses on developing a personal style by experimenting with different tools and techniques.
- Prepares students for professional applications of calligraphy in modern and traditional settings.

8. **Capstone Project (CALL 304):**

- The final major project where students demonstrate their proficiency in multiple scripts by creating an original calligraphic work.
- Encourages creativity, synthesis of knowledge, and application of skills acquired throughout the program.
- Projects are critiqued by experts, and feedback is provided for refinement.

9. **Examination and Portfolio Review (CALL 305):**

- A comprehensive review of the student's portfolio, including all significant works produced during the program.
- Conducts a final examination to assess the student's overall understanding, technical proficiency, and artistic expression in Arabic calligraphy.
- Provides personalized feedback to help students identify strengths and areas for further development.

6. Career Opportunities:

Graduates of the Diploma in Arabic Calligraphy are well-equipped to pursue a range of professional opportunities, including:

- Calligrapher for cultural institutions, museums, or art galleries.
- Designer for publications, advertisements, and artistic commissions.
- Instructor or teacher specializing in Arabic calligraphy.
- Consultant or specialist in restoration and preservation of historical manuscripts.

7. Entry Requirements:

- **Educational Background:** Completion of the Foundation Diploma in Arabic Calligraphy or equivalent experience.
- **Skills:** Basic proficiency in at least one Arabic calligraphy style.
- **Application Requirements:** Portfolio submission, completed application form, and a statement of purpose.