



UNIVERSITY OF  
ARABIC CALLIGRAPHY

# Advanced Diploma in Arabic Calligraphy

Calligraphy Mastery

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University of Arabic Calligraphy

Academic Dept.

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## Advanced Diploma in Arabic Calligraphy

### 1. Introduction:

The Advanced Diploma in Arabic Calligraphy is a specialized program designed for students who have already acquired foundational knowledge of Arabic calligraphy and wish to expand their skills to a professional level. This program focuses on mastering advanced techniques, developing a unique artistic style, and exploring contemporary applications of traditional calligraphy.

### 2. Objectives:

The main objectives of the Advanced Diploma in Arabic Calligraphy are:

- To achieve mastery in advanced calligraphy techniques.
- To develop a unique artistic style and a professional portfolio.
- To explore contemporary applications and modern interpretations of traditional calligraphy.

### 3. Program Details:

- **Duration:** 12-18 months
- **Total Credits:** 24
- **Total Educational Hours:** 600 hours
- **Mode of Study:** Full-time / Part-time
- **Certification:** Advanced Diploma in Arabic Calligraphy

### 4. Syllabus:

Semester	Course Code	Course Title	Duration	Credits	Description
1	CALL 401	Mastering Advanced Techniques	12 weeks	3	In-depth exploration of complex calligraphy techniques, including advanced strokes, pen manipulation, and precision in script formation.
1	CALL 402	Contemporary Calligraphy	8 weeks	2	Study of modern adaptations and artistic trends in Arabic calligraphy, focusing on integration with digital media and contemporary art forms.
2	CALL 403	Professional Calligraphy Projects	12 weeks	4	Creation of professional-level calligraphy projects that demonstrate originality, technical skill, and mastery of complex script variations.
2	CALL 404	Artistic Style Development	12 weeks	3	Development of a personal calligraphic style, fostering artistic expression and individuality, and exploration of different mediums and techniques.
3	CALL 405	Capstone Project	12 weeks	4	Comprehensive project that showcases advanced skills and artistic vision, requiring the creation of a major work that synthesizes learned techniques and creative concepts.
3	CALL 406	Examination and Portfolio Review	4 weeks	2	Final assessment through a thorough review of the student's portfolio, including a presentation and critique by a panel of calligraphy experts.

## 5. Course Breakdown:

### 1. **Mastering Advanced Techniques (CALL 401):**

- This course delves deep into complex calligraphy techniques, emphasizing the mastery of intricate strokes, pen pressure control, and script variations.
- Students will explore different materials and tools, such as specialized inks and papers, and learn techniques to achieve precision and consistency in script formation.
- The course also includes exercises to refine the skills required for professional calligraphy commissions.

### 2. **Contemporary Calligraphy (CALL 402):**

- Focuses on the study of modern trends and adaptations in Arabic calligraphy, exploring how traditional scripts are integrated into contemporary contexts.
- Students will analyze various contemporary calligraphic works, both in print and digital formats, and create their own pieces that reflect modern artistic sensibilities.
- The course encourages experimentation with mixed media, digital platforms, and new forms of expression.

### 3. **Professional Calligraphy Projects (CALL 403):**

- Guides students through the process of creating professional calligraphy projects, from conception to completion.
- Emphasizes originality, creativity, and technical excellence in the creation of artworks suitable for public display, commercial use, or personal collections.
- Projects will include collaborative work, public exhibitions, and real-world assignments to provide experience in professional settings.

### 4. **Artistic Style Development (CALL 404):**

- Encourages students to develop a unique artistic style by experimenting with various scripts, materials, and techniques.
- Provides opportunities for personal exploration, helping students to discover their own artistic voice within the calligraphy tradition.
- Offers mentoring sessions with experienced calligraphers to guide students in refining their style and approach.

### 5. **Capstone Project (CALL 405):**

- Serves as the culminating experience of the program, requiring students to synthesize their skills, knowledge, and creativity into a major calligraphic work.
- The project will demonstrate advanced techniques, creative vision, and a deep understanding of calligraphy's historical and contemporary contexts.
- Students will receive feedback from faculty and peers, and present their work in a formal setting, such as an exhibition or portfolio review.

## 6. Examination and Portfolio Review (CALL 406):

- Final evaluation involving a comprehensive review of the student's portfolio, which should include all significant works produced during the program.
- The review panel, consisting of expert calligraphers and art critics, will provide constructive critique and feedback.
- The course also includes a formal presentation, where students articulate their artistic journey, influences, and future aspirations.

## 6. Career Opportunities:

Graduates of the Advanced Diploma in Arabic Calligraphy can pursue various career paths, including:

- Professional calligrapher or artist, specializing in traditional and contemporary works.
- Designer for branding, advertising, or publications, utilizing calligraphy as a key visual element.
- Art instructor or mentor, teaching advanced calligraphy techniques and promoting cultural heritage.
- Consultant or art director for museums, cultural institutions, or restoration projects involving Arabic calligraphy.

## 7. Entry Requirements:

- **Educational Background:** Completion of a Diploma in Arabic Calligraphy or equivalent experience.
- **Skills:** Proficiency in multiple Arabic calligraphy styles, including a strong portfolio of work.
- **Application Requirements:** Portfolio submission, completed application form, and a statement of purpose outlining artistic goals.