



UNIVERSITY OF  
ARABIC CALLIGRAPHY

# Diploma in Calligraphy for Educators

Teaching Calligraphy

9/7/2024

University of Arabic Calligraphy

Academic Dept.

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# Diploma in Calligraphy for Educators

## 1. Introduction:

The Diploma in Calligraphy for Educators is specifically designed for individuals who wish to teach calligraphy at various educational levels. This program integrates advanced calligraphy skills with pedagogical strategies, preparing students for roles as calligraphy instructors. Participants will gain mastery in calligraphy techniques and learn effective teaching methods to deliver high-quality instruction. Additionally, the program provides opportunities to develop a comprehensive curriculum and create customized teaching materials.

## 2. Objectives:

The key objectives of the Diploma in Calligraphy for Educators are:

- To develop advanced calligraphy skills that are specifically tailored for instructional purposes.
- To learn and apply effective teaching methodologies suited for calligraphy education.
- To design a comprehensive calligraphy curriculum and produce teaching materials that facilitate effective learning.

## 3. Program Details:

- **Duration:** 12 months
- **Total Credits:** 24
- **Total Educational Hours:** 600 hours
- **Mode of Study:** Full-time / Part-time
- **Certification:** Diploma in Calligraphy for Educators

#### 4. Syllabus:

Semester	Course Code	Course Title	Duration	Credits	Description
1	CALL 601	Advanced Calligraphy Techniques	12 weeks	3	Mastery of advanced techniques in calligraphy, focusing on precision, consistency, and artistic expression.
1	CALL 602	Pedagogical Methods	12 weeks	3	Study of teaching methods, learning theories, and curriculum design tailored to calligraphy education.
2	CALL 603	Curriculum Development	12 weeks	3	Development of a structured curriculum and creation of effective teaching materials for calligraphy courses.
2	CALL 604	Classroom Management	8 weeks	2	Techniques for managing and instructing calligraphy classes, including student engagement and assessment.
3	CALL 605	Teaching Practicum	12 weeks	4	Practical teaching experience in a real classroom setting, focusing on implementing learned skills.
3	CALL 606	Capstone Project	8 weeks	3	Comprehensive project showcasing the participant's ability to teach calligraphy and develop a full curriculum.
3	CALL 607	Examination and Portfolio Review	4 weeks	2	Final assessment and review of the participant's teaching portfolio by a panel of experts.

#### 5. Course Breakdown:

##### 1. **Advanced Calligraphy Techniques (CALL 601):**

- Focuses on mastering advanced calligraphy skills, emphasizing precision, consistency, and artistic expression.
- Covers a wide range of calligraphic styles and scripts, enabling educators to teach multiple styles effectively.
- Students will practice complex compositions, learn various traditional and contemporary techniques, and refine their artistic vision.

## 2. **Pedagogical Methods (CALL 602):**

- Provides a comprehensive understanding of effective teaching methods and curriculum design for calligraphy.
- Focuses on learning theories, educational psychology, and teaching strategies that enhance student engagement and retention.
- Includes sessions on classroom dynamics, differentiated instruction, and the use of technology in teaching calligraphy.

## 3. **Curriculum Development (CALL 603):**

- Guides students through the creation of a complete calligraphy curriculum tailored for different age groups and skill levels.
- Focuses on creating teaching materials, lesson plans, assessments, and activities that foster student learning.
- Students will learn how to design a curriculum that balances theory, practice, and artistic development.

## 4. **Classroom Management (CALL 604):**

- Teaches effective classroom management techniques specific to calligraphy instruction.
- Includes strategies for maintaining a positive learning environment, managing student behavior, and assessing student progress.
- Focuses on fostering a supportive and inclusive classroom culture that encourages creativity and skill development.

## 5. **Teaching Practicum (CALL 605):**

- Provides hands-on teaching experience in a real-world setting, such as a school or community center.
- Allows students to apply their knowledge and skills in calligraphy instruction under the guidance of experienced mentors.
- Emphasizes the implementation of best practices in teaching, classroom management, and curriculum delivery.

## 6. **Capstone Project (CALL 606):**

- Culminates in a comprehensive project that demonstrates the participant's ability to teach calligraphy and develop a curriculum.
- The project may include designing a complete calligraphy course, creating detailed lesson plans, and producing a set of teaching materials.
- Students will present their project to a panel of educators and experts for feedback and evaluation.

## 7. Examination and Portfolio Review (CALL 607):

- The final assessment involves a detailed review of the student's teaching portfolio, which should include all developed materials, lesson plans, and student feedback.
- A panel of calligraphy and education experts evaluates the portfolio, focusing on the participant's teaching effectiveness, creativity, and curriculum design.

## 6. Career Opportunities:

Graduates of the Diploma in Calligraphy for Educators can pursue several career paths, including:

- **Calligraphy Instructor:** Teaching calligraphy at schools, universities, community centers, and private workshops.
- **Curriculum Developer:** Designing calligraphy programs and teaching materials for educational institutions.
- **Educational Consultant:** Advising schools and organizations on integrating calligraphy into their art programs.
- **Professional Calligrapher:** Offering calligraphy services for various media, combining teaching with practice.

## 7. Entry Requirements:

- **Educational Background:** Basic knowledge and experience in Arabic calligraphy.
- **Skills:** Demonstrated proficiency in at least one style of Arabic calligraphy.
- **Application Requirements:** Submission of a portfolio of calligraphic works, a completed application form, and a statement of purpose highlighting the applicant's teaching aspirations.