



UNIVERSITY OF  
ARABIC CALLIGRAPHY

# Diploma in Contemporary Arabic Calligraphy Art

Modern Calligraphy

9/7/2024

University of Arabic Calligraphy

Academic Dept.

info@uacalligraphy.ac

## Table of Contents

Diploma in Contemporary Arabic Calligraphy Art.....	2
1. Introduction:.....	2
2. Objectives:.....	2
3. Program Details: .....	2
4. Syllabus: .....	3
5. Course Breakdown:.....	3
6. Career Opportunities: .....	5
7. Entry Requirements: .....	5

## Diploma in Contemporary Arabic Calligraphy Art

### 1. Introduction:

The Diploma in Contemporary Arabic Calligraphy Art offers a unique educational experience that combines the rich heritage of traditional Arabic calligraphy with modern artistic expression. This program is designed for artists and calligraphers who wish to explore innovative approaches to calligraphy, blending classical techniques with contemporary art forms to create new and unique artworks. It emphasizes creative experimentation, mixed media usage, and the development of a personal artistic style.

### 2. Objectives:

The key objectives of the Diploma in Contemporary Arabic Calligraphy Art are:

- To foster a modern interpretation of Arabic calligraphy by integrating contemporary artistic techniques.
- To encourage experimentation with various art forms, media, and materials.
- To enable students to create unique calligraphic artworks that reflect a blend of traditional practices and modern innovation.

### 3. Program Details:

- **Duration:** 6-12 months
- **Total Credits:** 15
- **Total Educational Hours:** 375 hours
- **Mode of Study:** Full-time / Part-time
- **Certification:** Diploma in Contemporary Arabic Calligraphy Art

#### 4. Syllabus:

Semester	Course Code	Course Title	Duration	Credits	Description
1	CALL 1001	Modern Calligraphy Techniques	8 weeks	3	Exploration of modern techniques in Arabic calligraphy, including new styles and adaptations for contemporary contexts.
1	CALL 1002	Mixed Media Calligraphy	8 weeks	3	Application of mixed media and unconventional materials, such as digital tools, acrylics, and found objects, in calligraphic compositions.
2	CALL 1003	Contemporary Art Practices	8 weeks	3	Study and application of contemporary art practices, integrating calligraphy with modern art forms like abstraction, minimalism, and conceptual art.
2	CALL 1004	Experimental Calligraphy	12 weeks	3	Encourages innovative and experimental approaches to calligraphy, pushing boundaries and exploring new creative directions.
3	CALL 1005	Capstone Art Project	12 weeks	3	A final comprehensive art project that combines traditional calligraphy elements with contemporary artistic practices to create a unique portfolio piece.
3	CALL 1006	Examination and Portfolio Review	4 weeks	3	Final assessment, including an in-depth review of the student's artistic portfolio and evaluation by a panel of experts.

#### 5. Course Breakdown:

##### 1. **Modern Calligraphy Techniques (CALL 1001):**

- Focuses on contemporary styles and methods within Arabic calligraphy.
- Students learn how to adapt traditional calligraphic scripts like Diwani, Naskh, and Thuluth into modern art contexts.
- Explores innovative tools and materials such as digital calligraphy software, spray paint, and new calligraphy pens.

##### 2. **Mixed Media Calligraphy (CALL 1002):**

- Introduces the use of mixed media in calligraphy, allowing students to combine traditional ink and paper with non-traditional materials such as acrylics, metals, fabrics, and digital elements.
- Encourages experimentation with textures, layers, and forms to create dynamic and multidimensional artworks.
- Explores the impact of material choice on the artistic expression and the interpretation of calligraphic pieces.

### 3. **Contemporary Art Practices (CALL 1003):**

- Examines contemporary art movements and their relevance to Arabic calligraphy.
- Encourages the integration of calligraphy with modern art practices like abstract expressionism, conceptual art, and installation art.
- Focuses on developing a personal artistic voice that aligns with contemporary trends while preserving calligraphic integrity.

### 4. **Experimental Calligraphy (CALL 1004):**

- Focuses on pushing the boundaries of traditional calligraphy through creative experimentation.
- Involves exploring unconventional calligraphic forms, perspectives, and methodologies.
- Encourages students to create original works that challenge traditional perceptions of calligraphy, incorporating elements like 3D calligraphy, street art, or multimedia installations.

### 5. **Capstone Art Project (CALL 1005):**

- A comprehensive project that requires students to demonstrate their learning by creating an original artwork that fuses traditional calligraphic elements with contemporary artistic techniques.
- Students are encouraged to showcase innovation, creativity, and their personal style in the final project.
- The project serves as a key portfolio piece that demonstrates the student's ability to combine traditional and modern elements effectively.

### 6. **Examination and Portfolio Review (CALL 1006):**

- The final assessment includes a thorough review of the student's artistic portfolio, showcasing their work throughout the program.
- Students present their portfolio to a panel of experts, defending their creative choices and demonstrating their understanding of contemporary calligraphy art.
- The review focuses on the student's ability to innovate, interpret, and adapt calligraphy in a contemporary context.

## 6. Career Opportunities:

Graduates of the Diploma in Contemporary Arabic Calligraphy Art can pursue various creative and professional paths, including:

- **Contemporary Artist:** Creating unique artworks for galleries, exhibitions, and art markets, blending traditional calligraphy with modern art.
- **Graphic Designer or Illustrator:** Using calligraphy in design projects, from branding and packaging to digital illustrations and animations.
- **Art Instructor or Workshop Facilitator:** Teaching contemporary calligraphy techniques and artistic practices in academic institutions, art centers, or through private workshops.
- **Freelance Calligrapher:** Providing custom calligraphy for commercial projects, such as logos, murals, advertisements, and product designs.
- **Cultural or Art Consultant:** Advising cultural institutions, art galleries, or museums on incorporating Arabic calligraphy into contemporary exhibitions and installations.

## 7. Entry Requirements:

- **Educational Background:** A background in fine arts, graphic design, or Arabic calligraphy is recommended.
- **Skills:** Basic knowledge of Arabic calligraphy and proficiency in using different art materials and media.
- **Application Requirements:** Submission of a portfolio showcasing previous work, a statement of intent, and a resume highlighting relevant experience or education.