



UNIVERSITY OF
ARABIC CALLIGRAPHY

Diploma in Arabic Calligraphy Restoration and Preservation

Preserving Calligraphy

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University of Arabic Calligraphy

Academic Dept.

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Table of Contents

Diploma in Arabic Calligraphy Restoration and Preservation	2
1. Introduction:.....	2
2. Objectives:.....	2
3. Program Details:	2
4. Syllabus:	3
5. Course Breakdown:.....	3
6. Career Opportunities:	5
7. Entry Requirements:	5

Diploma in Arabic Calligraphy Restoration and Preservation

1. Introduction:

The Diploma in Arabic Calligraphy Restoration and Preservation provides specialized training in the restoration and preservation of historical calligraphic manuscripts and artworks. The program emphasizes the techniques and principles required to restore damaged calligraphic works, ensuring their longevity and maintaining their cultural significance for future generations. It prepares students to work in museums, archives, libraries, or as independent conservators.

2. Objectives:

The primary objectives of the Diploma in Arabic Calligraphy Restoration and Preservation are:

- To develop skills for restoring historical calligraphic manuscripts and artworks to their original condition.
- To understand and apply the principles of conservation and preservation of calligraphic works.
- To employ various techniques and methods to maintain the physical and aesthetic integrity of historical calligraphy.

3. Program Details:

- **Duration:** 12-18 months
- **Total Credits:** 30
- **Total Educational Hours:** 750 hours
- **Mode of Study:** Full-time / Part-time
- **Certification:** Diploma in Arabic Calligraphy Restoration and Preservation

4. Syllabus:

Semester	Course Code	Course Title	Duration	Credits	Description
1	CALL 1101	Principles of Restoration	12 weeks	4	Introduction to the fundamental principles and practices involved in the restoration of calligraphic manuscripts and artworks.
1	CALL 1102	Conservation Techniques	12 weeks	4	Study of various techniques for conserving and preserving calligraphic pieces, including paper treatment and environmental controls.
2	CALL 1103	Restoration Projects	12 weeks	4	Hands-on experience in restoration, involving practical projects that focus on restoring damaged or deteriorated calligraphic works.
2	CALL 1104	Historical Preservation	8 weeks	3	Exploration of methods for preserving historical documents and understanding the cultural significance of calligraphic heritage.
3	CALL 1105	Advanced Restoration Techniques	12 weeks	4	Advanced study of complex restoration tasks, including techniques for addressing severe damage or degradation of calligraphic works.
3	CALL 1106	Capstone Restoration Project	12 weeks	4	Comprehensive project that requires students to apply their skills in a real-world restoration scenario, demonstrating mastery in the field.
3	CALL 1107	Examination and Portfolio Review	4 weeks	3	Final assessment involving a review of the student's restoration portfolio and an examination to evaluate their understanding and skills.

5. Course Breakdown:

1. Principles of Restoration (CALL 1101):

- Covers the foundational concepts and techniques of restoration, including the ethical considerations and decision-making processes involved in restoring calligraphic works.
- Introduces students to various materials used in Arabic calligraphy, such as inks, papers, and parchment, and the common types of damage they may encounter.

2. Conservation Techniques (CALL 1102):

- Focuses on the study of conservation methods, such as stabilization, cleaning, and protective measures for calligraphic pieces.
- Teaches students about controlling environmental factors (temperature, humidity, light) and how they affect the longevity of historical manuscripts.
- Provides training in the use of specialized conservation tools and materials.

3. **Restoration Projects (CALL 1103):**

- Offers hands-on experience in the restoration of calligraphic artworks, with projects that include repairing damaged paper, re-inking faded calligraphy, and treating mold or water damage.
- Provides practical exposure to real-world scenarios, allowing students to develop problem-solving skills and creativity in the restoration process.

4. **Historical Preservation (CALL 1104):**

- Explores the historical significance of calligraphy in the Arabic world and the importance of preserving these works for cultural heritage.
- Studies various preservation methods, including digital preservation techniques, archiving, and the creation of replicas or facsimiles.

5. **Advanced Restoration Techniques (CALL 1105):**

- Offers in-depth training in advanced restoration techniques, such as reconstructing missing parts of manuscripts, retouching, and addressing more severe forms of damage.
- Focuses on complex cases that require a combination of techniques, careful analysis, and creative problem-solving.
- Introduces advanced technologies used in restoration, such as infrared imaging and digital reconstruction.

6. **Capstone Restoration Project (CALL 1106):**

- A comprehensive project that serves as a culmination of the program, allowing students to apply their restoration skills in a real-world or simulated scenario.
- Students are required to select a damaged calligraphic piece and restore it to a state that reflects both its original form and historical significance.
- The project is evaluated based on the student's methodology, skill level, and adherence to conservation ethics.

7. **Examination and Portfolio Review (CALL 1107):**

- A final assessment that includes an examination of the student's knowledge of restoration and preservation techniques.
- Involves a portfolio review by a panel of experts, assessing the quality of the student's practical work throughout the program.
- The review emphasizes the student's ability to restore works authentically and preserve them according to international standards.

6. Career Opportunities:

Graduates of the Diploma in Arabic Calligraphy Restoration and Preservation can pursue various professional roles, including:

- **Art Restorer or Conservator:** Working in museums, galleries, archives, or private collections to restore and conserve Arabic calligraphy manuscripts and artworks.
- **Cultural Heritage Consultant:** Advising cultural institutions on the preservation of calligraphic works, manuscripts, and other artifacts.
- **Independent Conservation Specialist:** Offering freelance services in the restoration and preservation of calligraphic works.
- **Archival Manager or Specialist:** Managing and preserving collections of calligraphic works in libraries, archives, or cultural heritage organizations.
- **Researcher or Educator:** Conducting research on historical calligraphy and its preservation, or teaching these skills at academic institutions or workshops.

7. Entry Requirements:

- **Educational Background:** A background in fine arts, art history, or Arabic calligraphy is recommended.
- **Skills:** Basic knowledge of calligraphy and familiarity with conservation techniques or materials.
- **Application Requirements:** Submission of a statement of intent, a resume highlighting relevant experience, and a portfolio demonstrating previous work in calligraphy or art restoration.